

*Martial Arts Studies* is a peer reviewed online open access academic journal published by Cardiff University Press. It publishes the highest quality academic work on any aspect of martial arts studies. Its aim is to foster the most informed cross-disciplinary discourse on martial arts via the cross-fertilisation of perspectives. As such, it encourages interdisciplinarity. The journal publishes both themed and open issues. All contents are subject to both peer and editor review.

This document offers guidelines for authors, editors and guest editors of *Martial Arts Studies*.

## **1. Journal Content**

- Article (5-10k words)
- Review Article (5-10k words)
- Interview or discussion (5-10k words)
- Book Review (1,500 words)
- Conference Report (2,000 words)

### **1.1 Articles**

*Martial Arts Studies* invites academic articles of 5-10,000 words on a wide range of aspects of martial arts studies, especially those focusing on social, cultural, political, historical and economic issues relating to martial arts. All submissions will be anonymised and sent out for double blind peer review, but in the first instance, submissions must include:

- A title and abstract;
- 5 keywords;
- A short biographical contributor note;
- An Word Doc, with full and complete references and bibliography (Chicago Author-Date 16<sup>th</sup> Ed.)

### **1.2 Book Reviews**

*Martial Arts Studies* invites book reviews of 1,500 words on books relevant to the academic study of martial arts. All submissions must include:

- An Word Doc, with full and complete references and bibliography (Chicago Author-Date 16<sup>th</sup> Ed.)

### **1.3 Review Articles**

*Martial Arts Studies* invites review articles of 5-10,000 words. Review articles should offer detailed engagement with themes, issues and problematics pertinent to martial arts studies via a high level engagement with one or more academic publication in the field of martial arts studies. All submissions will be anonymised and sent out for double blind peer review, but in the first instance, submissions must include:

- A title and abstract;
- 5 keywords;
- A short biographical contributor note;
- An Word Doc, with full and complete references and bibliography (Chicago Author-Date 16<sup>th</sup> Ed.)

### **1.4 Conference Reports:**

*Martial Arts Studies* invites conference reports of 2,000 words on conferences and seminars that focused on or have relevance to the academic study of martial arts.

## **Publishing in *Martial Arts Studies***

### **1. Articles**

To submit an article to be considered for publication in an open issue, contact the journal editor for discussion, first of all. To submit an article to be considered for publication in a themed issue or guest-edited issue, contact the issue editor(s).

If your idea is approved, you will need to submit a polished version. This should be anonymised, with any identifying features removed. It will then be blind reviewed by two peer reviewers. Reviewers will make recommendations (accept, reject, revise), and, if appropriate, make suggestions for alterations or revisions.

If your article is accepted, you will be required to submit a final version that conforms to the style guide, as follows:

- **Spelling** should be consistent throughout (e.g., US or British English throughout).
- **Chinese** should be pinyin (*taiji*, not *tai chi*), except quoting a text that uses a different spelling.
- **Martial arts names** should be lowercase and (if unusual) italicised on first mention.
- **Quotation** marks will be 'single' and not "double", except 'Quotations "within" quotations'.
- **Punctuation** falls outside the 'quotation marks'.
- **Dashes** – are in this style – which is space-dash-space. They are not—like this—ever.
- **Footnotes** should ideally be kept to a minimum.
- **Images** and Tables should not be gratuitous. NB: they are likely to be resized.
- **Images** should be sent in a separate file, in their original form, highest possible resolution, with source acknowledgements and permissions.
- **DOIs**: If any of your references have DOIs (and most journal articles will now have them), you must include the DOIs in your references (See Sample References, below).
- **References in the text** follow this format: (Surname Year: number). Subsequent occurrences may omit surname and year, but if there is any likelihood of ambiguity, give enough information to be clear. The references section at the end looks like this:

### **Sample References**

Channon, Alex. 2012. 'Western men and Eastern arts: The significance of Eastern martial arts disciplines in British men's narratives of masculinity'. *Asia Pacific Journal of Sport and Social Science* 1 (2-3): 1-22.  
**DOI:** 10.1080/21640599.2012.751170

Bowman, Paul. 2015. *Martial Arts Studies: Disrupting Disciplinary Boundaries*. London: Rowman and Littlefield International.

Farrer, Douglas S, and John Whalen-Bridge. 2011. 'Introduction: Martial Arts, Transnationalism, and Embodied Knowledge'. In *Martial Arts as Embodied Knowledge: Asian Traditions in a Transnational World*, edited by Douglas S Farrer and John Whalen-Bridge, 1-28. Albany: SUNY Press.

**If in doubt, consult previously published articles in *Martial Arts Studies*.**

## 2. Guest Editing an Issue

If you would like to apply to guest edit a themed issue of the journal, you should contact the editor(s) by email first. If your proposal seems appropriate and viable, you will be invited to submit a more formal proposal, including proposed contents, titles, abstracts, etc.

This will be a dialogic process. The editorial team, editorial board and advisory panel may all be consulted. You will need to persuade all concerned of the relevance, validity, viability and quality of the proposed end result. You will also need to persuade *Martial Arts Studies* of your ability to deliver on time and to the highest standard.

All work must go through a quality review process, which will involve blind review. A decision will be made in discussion with the editorial team about who should review specific articles and/or the issue as a whole. But the guest editor will be expected to be both highly knowledgeable about the topic of their own issue and discerning about what content they are prepared to accept.

Deadlines for first versions and final submissions will be made with the *Martial Arts Studies* editors.

### **Proof Reading, Copy Editing and Formatting**

All submissions should conform to the style guidelines above. All submissions will be proofed, copy-edited and formatted by *Martial Arts Studies*. Authors and guest editors are not expected to make their material look like a published journal issue. On the contrary, **articles should be submitted as Word documents with the minimum of formatting.**